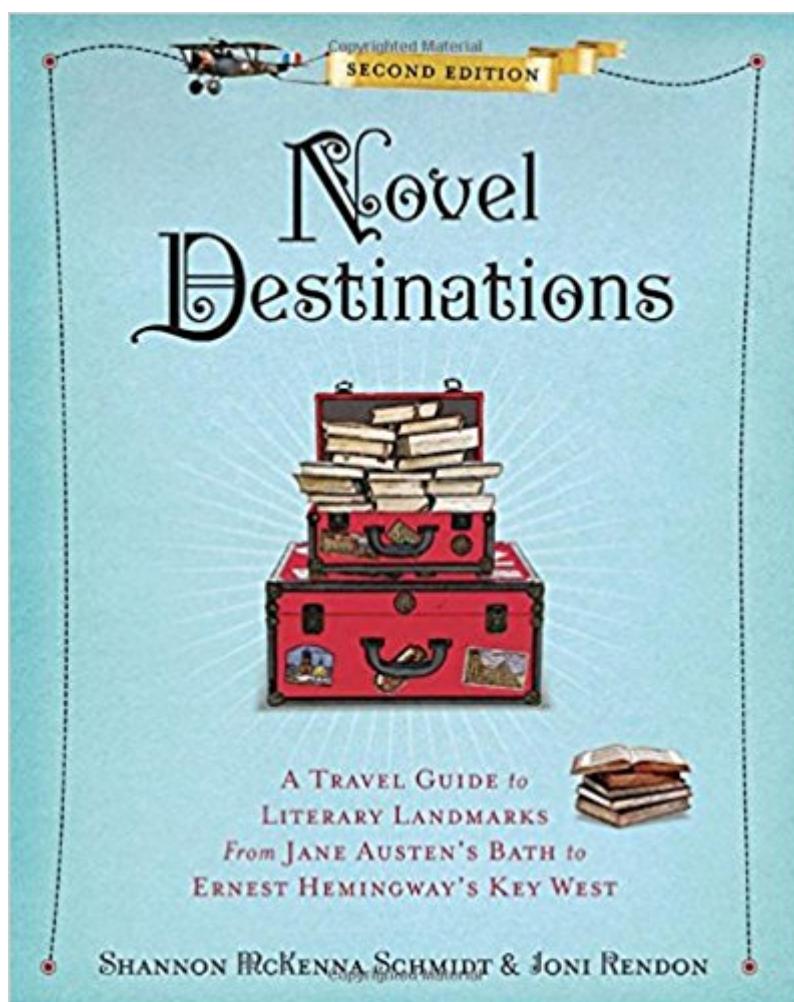


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Novel Destinations, Second Edition: A Travel Guide To Literary Landmarks From Jane Austen's Bath To Ernest Hemingway's Key West



Synopsis

Follow in the footsteps of much-loved authors, including Ernest Hemingway, James Joyce, Virginia Woolf, Mark Twain, Jack Kerouac, Jane Austen, and many more. For vacationers who crave meaningful trips and unusual locales, cue National Geographic's Novel Destinations— a guide for bibliophiles to more than 500 literary sites across the United States and Europe. Check into Hemingway's favorite hotel in Sun Valley, or stroll about Bath's Royal Crescent while entertaining fantasies of Lizzie Bennett and her Mr. Darcy. The fully revised second edition includes all of the previous sites—with updated locations—plus color images and an expanded section on all things Brontë. The book begins with thematic chapters covering author houses and museums, literary festivals and walking tours. Then, in-depth explorations of authors and places take readers roaming Franz Kafka's Prague, James Joyce's Dublin, Louisa May Alcott's New England, and other locales. Peppered with great reading suggestions and little-known tales of literary gossip, Novel Destinations is a unique travel guide, an attractive gift book, and the ultimate bibliophile's delight.

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Customer Reviews

“Novel Destinations” by Shannon McKenna Schmidt and Joni Rendon is a journey in itself and a compendium of literary spots for the book lover in all of us. Indulge by reading about one favorite author and all the places or dip in and out to learn something new about your authors or nearby literary spots. •Savy Verse & Wit Blog“
This second edition of Novel Destinations helps people like me...people who ache to return to the haunting Gothic South

that they've never physically been to, the cathedrals of Paris that only exist in their mind's eye, and the rowdy Burns Night Supper that lingers on their tongue...revisit and relive these experiences even when the cover is closed. Divided into two parts, Novel Destinations offers more than a guidebook could ever dream to.  • All Roads Lead to the Kitchen Blog  Novel Destinations is very diverse in its subject matter, depending on your interest.  It not only lists literary walks and tours but also hotels where famous literary authors stayed (and you can, too!).  There's something for everyone, including various thrills for mystery readers.  I definitely plan on using Novel Destinations as a travel guide the next time I'm looking for inspiration.  • The Cactus Chronicles Blog  If you love to read and to travel (and to read while you travel!) you will feel as though the authors of Novel Destinations wrote their informative and delightful book just for you. Subtitled  A Travel Guide to Literary Landmarks From Jane Austen  Bath to Ernest Hemingway  Key West,  this comprehensive handbook, including 500 literary sites, is a dream come true for traveling bibliophiles.  • Books on the Table Blog  As soon as I got this beautiful book (Look at that cover, its adorable) I started to peruse the places inside and the authors that make you want to go there.  There are so many... Austen.. the Brontes.... sigh...Dickens. This is a wonderful coffee table book or nightstand book, where you can plan your next literary jaunt or if you are like me, dream of one you'd love to take.  • A Chick Who Reads Blog   This is more than just a mere listing of fantastic literary vacation destinations. Each location named also has a paragraph or more dedicated to describing what is offered and why it is an important book-ish destination. I could easily plan the rest of my life's vacations just using this book as a resource because it is full of fantastic literary destinations.  • Tina Says Blog   This truly is a mandatory volume for every bibliophile  library, and it makes a great gift too, sure to bring a smile to book addicts everywhere. With so much great information,  Novel Destinations is the perfect travel guide for anyone who has ever picked up a book.  The only thing missing from this volume is a passport and luggage.  •  Jathan & Heather Blog   I was glad to see that it had the name of the place, the address, a website and vital information and the blurbs were just the right length - they provided the right amount of information if you were unsure of who the author was you got a little background about the author and why this location was special to them.  •  Kritters Ramblings Blog  From Dickens London to Joyce Dublin to Lee Alabama, I've traveled the world through the eyes of different characters. But Schmidt's book delves even deeper into the

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SHANNON MCKENNA SCHMIDT and A JONI RENDON are also the authors of A AœWriters Between the Covers: The Scandalous Romantic Lives of Legendary Literary Casanovas, Coquettes, and Cads. A For literary travel news and tales from the road, visit A www.NovelDestinations.com.

Fast delivery, fun book.

This book offers an opportunity to visit and learn about literary giants like Ernst Hemingway, Louisa May Alcott, Mark Twain, F. Scott Fitzgerald, Jane Austen, Charles Dickens and others. This is a

great guide for bibliophiles and readers interested in literature to numerous literary sites in United States and Europe. It also provides information about literary festivals, and places to go for a drink, to dine and lodge. Big Apple bars, Parisian cafes, literary pubs in England, and Ernst Hemingway's watery holes in United States and Cuba. Take a stroll around museums dedicated to work of these authors, the homes, neighborhoods, galleries, and the restaurants they hung out, and the towns and cities they lived in. Franz Kafka's Prague, James Joyce's Dublin, Louisa May Alcott's Massachusetts and Papa Hemingway's favorite place in Sun Valley, Idaho or Havana, Cuba. Some of the highlights include; Harper Lee's old Court House Museum surrounded by landscapes of cotton fields, red clay roads, rolling hills tucked into rural pockets of Monroeville, Alabama. Tony's Saloon in Key West, Florida, which is the original location of Sloppy Joe's where Hemingway spent much time during his stay in Key West. The 17th century seaside manse in Salem, Massachusetts, which was the inspiration of Nathaniel Hawthorne's "The House of Seven Gables." The home of Louisa May Alcott's Orchard House in Concord, Massachusetts that was the setting for her novel, "Little Women." Charles Dickens museum in London, and fragments of Marshalsea debtor's prison where Dickens was incarcerated. The book also has numerous photographs, but they are small and hard to appreciate. This book is recommended to readers interested in travelling to places of literary significance.

This book is definitely focused on the States and Europe, with an eye towards the canon: Shakespeare, Jane Austin, Hemingway, Victor Hugo, Harper Lee, Dickens, Twain, and Edith Wharton. I really enjoyed the structure of the book, starting up front with the "official" author homes and museums, and then working outward to less obvious destinations inspired by the authors and their works. Just looking at one example that I especially liked, Mark Twain's section entitled an Innocent Abroad. It features a nice listing of some hotels you could stay at that Twain stayed during his travels, also birthplace, childhood home, gravesite, noted locations in Hawaii written about by Twain, and a couple of places he stayed in Europe. The limitations of this book are also evident though. I am a huge fan of Twain's A Tramp Abroad, and think of it whenever I'm in Heidelberg, a town not featured at all in this book. In fact Germany only has a mention of Goethe's home. Maybe for volumes two or three...

An interesting collection of literary "destinations": places worth visiting that were frequented by

famous authors or are mentioned in their books. It's fun to browse through these, and to get ideas for possible trips. The book doesn't aim for completeness: it seems to reflect the idiosyncrasies of the writer's literary tastes. Hemingway, for example, gets a lot of attention with numerous places mentioned, but there's nothing about Lovecraft's Providence. Victor Hugo gets lots of space (deservedly so), but Proust hardly gets any, except in catalogs of hotels and cafes visited by him (along with many other writers). Illiers-Combray isn't even mentioned. Tsk! And the book confines itself to places in America and modern Europe. There's nothing about Homer's world, for example. And it might have been good to see material on places that are important in non-Western literature, such as Kurukshetra.

The linking of literary local and travel destinations is not new. Devoted readers are well aware that in Venice they can take a tour of landmarks mentioned in Donna Leon mysteries. It's now possible to take a Hemingway excursion in Havana. Fans of Dan Brown can participate in a Florence Inferno tour. This book, published by National Geographic has gathered up a retirement-full of destinations and placed them between the two covers. Locals in the USA are well represented but also foreign destinations from Austria to Wales. Homes, museums, food and drink are all well represented. If I have any critic of this book is that the photo inserts are so small. Otherwise, it doesn't matter if you're willing to jump on a plane at the drop of a hat or are an armchair traveler there is much information and insight to be gleaned from this book

Love, love, love Novel Destinations. Have been using it on my (admittedly somewhat rare but still, occasional) travels and have had such fun tracking down these places. Recently traveled to Santa Fe to visit family, and went to The Inn of the Turquoise Bear (pg. 178). IT WAS SO COOL. This is the first book I have ever owned in my life upon which I used a highlighter! The book is gorgeous! My one big, "Why isn't it in here?" is the Marjorie Kinnan Rawlings Cross Creek State Park...so my suspicion is that some others' faves may be missing as well. Despite that, I still think this book rocks!

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